

MISHOUNEN PRODUCE

Ichinose Kaoru 4



BASE TO YUME
COMICS

MISHOUNEN PRODUCE

(4)

Ichinose Kaoru

Hakusensha



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● Summary

Kaoru and Koushi's feelings are revealed to be mutual! She wants to become a famous producer for Koushi's wife to the point of forming her own agency to learn how to be a professional manager. But a photo of her and Koushi taken secretly as a part of filming gets posted on the internet all over the city! Will Koushi really introduce the show business world's first couple in the first stage of Mishounen Produce?

■ Like Publishing ■

HANA TO YUME COMICS

Hakusensha

Rana to Yume Comics

MISHOUNEN PRODUCE

Volume 4

Ichinose Kaoru



★ 未★少年★ ★マ○ジ★

YAGAMI KOUSEI

Kousei's childhood friend.
Here a real chick, but can
reveal to a real guy in all!

KAHARA KAKO (NAME)

First year! Realism!
Kousei using the
knowledge from above!
He won't realize
it but with my eye
without the photo!

KAKURO KUN

Kousei's friend



Kousei without the photo!

KOUSEI'S ELEGANT TRANSFORMATION

WED CHILD VERSION

PRINCE VERSION



MINASE RUI

Transfer student in
their old school and
a real Lawrence
interested in Kousei
and the others.



YAMAGUCHI HARUKI

Top actor, proud of
being #1 in the world
of show-business.
Also, their sense of
Hiroshima Academy.



★ SHOUJO MANGA ★

LAWRENCE AND KOSHI

Shoujo Manga

Kousei's favorite read, a shounen-ai
shoujo manga. An overwhelmingly
spectacular love romance spanning
a total of 30 volumes! The female of the main char-
acter, the beautiful young lady's Lawrence, is used as
a model for Kousei's production.



MINASE LE KAZUMA

Editor of the
J-MON shounen
business magazine.
The first to recog-
nize Kousei's talent
and put him in his
magazine.



今までのお話



Koushi and Kaito move from the deepest mind extreme province to a high school in the metropolis. Kaito was mocked as a country bumpkin, so she decided to produce Koushi's high school debut! She has the perfect raw material to work with! Koushi becomes the idol of the whole school in no time!

Meanwhile, Kaito noticed that her feelings for Koushi are actually love and confessed to him without realizing it "yes" Koushi answered these feelings so their love turned out to be mutual!



And then, after getting his photo published in the show-business magazine JUMON, Koushi made his debut! The two of them enrolled in the show-business oriented Honokuni Academy and met the top actor Tomoe-sensei. His advances towards Kaito made Koushi show how much he hides to love, and thus the relationship between the two went on a bumpy road!

A real kiss without any acting! ♥



But Tomoe-sensei has a plan involving the two and his own agency...?

Where will their love take them?!

Mishounen Produce



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EXTRA	175p





未成年★プロデュース

Produce 14

The PED, the UPD and the spaces in between.

YEAH

WE HAVE TO
GET BACK.

FEAR

THE BELL
RINGS

The usual situation, the usual conversation
back home

But there is one big difference now.



The time I tried asking for requests or twitter about what to do with the extra pages in this volume, I received plenty of advice, so I didn't have to worry about it at all, first and foremost.

And so,

I received a lot of interesting ideas, like for example "What about having to track and travel after the end of the manga?" or "Is there any story about yourself before you became a manga artist?" or "Tell us some more about what manga authors do!" But I was a little nervous for requests, pages, so I decided that instead, I will answer all the questions about things you want to know about this, as best as I can.





THEN I'LL
THINK
ABOUT IT.

YOU TELL
ME AGAIN
THAT YOU
LOVE ME.

UNLESS...







Kousen
also said
that

...me

Jones

Jones
me,
too.



But more
importantly...



AND
WHY..?



DO YOU

WANT
SOMETHING

DO YOU

DO YOU
WANT
SOMETHING



DO YOU
WANT
SOMETHING

Healthy, strong people
I can find and love.
—William Cowper

Thank you very much
for taking interest in
the 4th volume of
Hilary's Fiction.

Figure 1

I observed that women without training who'd it worked up, but I sometimes disagreed to have it be a policy decision.

[illegible]

2000

1992

Replacement of lower 40
million acres required to
give every acre equal
value to the rest.

It was terrible, but
really very very bad
It was






It's pretty funny that
sometimes all my heart-
break is born from fear
for all of you out there

WILEY

He says:
Never comes
to pick them
up from
the street.

**YOU ARE
TOWNS-
SEMPA'S
MANAGER!**

FLANNERY
FLANNERY, MOVING
ON THE SIDE
OF AMY, IS
STANDS OLD,
BUT ON THE

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

THE LOCAL TRADING
COMPANIES
WAS AN ALIEN
IN THE MOST
POPULAR PERIOD
IN THE MARKET -
A BURNING HOT
COUNTRY

RESEARCH

Hilly and
 Acner close
 the kitchen
 all night.



EN?

CHILDREN
GAMES.



BRIGHT
PRODUCTIONS.

BRIGHT
PRODUCTIONS
Co., Ltd.

THIS IS THE
AGENCY I
WORK WITH.

IT HAS A
LONG HIS-
TORY
AND HAS
PRODUCED
MANY TAL-
ENTS.

IT HAS A
VAST
INFLUENCE
IN THE
BUSINESS.

WELL, IT
LIVED UP TO
ITS NAME OF
THE BEST
AGENCY IN THE
SHOW-BUSINESS
WORLD.

AND YOU
WANT TO JOIN
THEM?

WE CONTACTED
THE EDITOR AND
HE SAID THAT IT
WOULD BE BEST
TO REMAIN FREE
FOR THE TIME
BEING...

The editor

ALTHOUGH
THERE WERE
PLenty OF
OFFERS AFTER
HE BECAME
JUNIOR BOY.

ALL

I HEARD HE
HASN'T
SIGNED A
CONTRACT
WITH ANY
OTHER
AGENCY.



WELL, OF COURSE, BEING JUST A HIGH-SCHOOL STUDENT, THAT IS TO BE EXPECTED.

AND NOW, KAKURA-SAN, DON'T EVEN NOTICE SUCH AN OBVIOUS FACT.



ON THE
CH
YOU SEE HIM.

THAT WAS BE-
CAUSE THIS WAY,
JUNON CAN MO-
NOPOLIZE HIM.



STOP



PROFESSIONAL
HELP IS IM-
PERATIVE.

I THINK THAT
IF YOU WANT
YASUHI TO GELL
FOR REAL FROM
NOW ON,

*If it had not been
for the agency's
mediation that
time, there would
be a chance he would
have never...*

And
Yes...



THE ONE
WHERE YOU
SAID I AMOR
FIRST, TOO,
KAKURA-SAN.

HE WAS
WORKING IN
A OFFICE
BEFORE,
RIGHT?



OR ELSE SUCH AN
INEXPERIENCED
NEWBIE WOULD
HAVE NEVER
LANDED SUCH
A JOB.

ACTUALLY, I
MISCOMPUTED
THAT.



FROM
NOW ON,
I WILL
ACT...

It
okay
book

...BE OF ANY
USE TO
KOLGEL.

IS
THAT
WHAT
YOU...

That's
what
you...



THAT YOU
SHOULD DIS-
TANCE YOUR-
SELF FROM
HIM

BUT THAT
DOESN'T
MEAN ...

YES...

...and
trying to tell
me
right



WE HAVE A
"TRAINEE
SYSTEM"

NOT ONLY
TALENTS,
BUT ALSO
MANAGERS

IN THIS
AGENCY WE
PRODUCE TOP
CLASS PEOPLE
FOR THE
"BORN"
BUSINESS
INDUSTRY



WHY DON'T
YOU JOIN THE
PROGRAM
KUSAKA-SAN?

TRAINEE
... ..

WHAT
EXACTLY
IS THAT?

Managerial





KOUSHIKUN,
STAY A BIT
LONGER!



KAKUO, THE
SHOOTING
IS OVER.



"YOU HAVE THE
PHONE. WHEN
YOU'VE MADE
UP YOUR MIND,
CONTACT ME."



WE DON'T
NEED YOU
HERE ANY-
MORE, SO
YOU CAN GO
HOME.

WE'LL JUST
TAKE ONE
MORE QUICK
SHOT.

ALL
RIGHT.



It
seems
so...

That's...



...really
not
some-
thing.

3

I
could...

...find any
argument
against...



Yess?

Add
thing
thing









WHAT
TRICKS
?

DON'T
FEEL IT'S
JUST A
TRAINING
SACT

WE'LL USE A
PROFESSIONAL
MODEL FOR
THE REAL
SACT.

COME
ON.

COME
CLOSER.

?!
!!

Waaaaa!!
No matter
what he
says, that is
just too —

PLEASE,
STOP! LET
ME GO!

HA?

IS THAT
A GOOD
EXAMPLE
OF A
SACT?



EAR!

THEN LET'S
TAKE A
SMALL
BAPT.

WANTS
THAT
ONLY?

WANT?

EVEN IF
SHE'S
JUST A
STAND-IN
MODEL,
WASN'T
THERE
SOMEONE
GUTTER?

What the
guy said.

to
the
house
and?

YOU DON'T
HAVE TO BE
KIDNAPED.

JUST
THINK
OF ME

AS THE
PERSON
YOU LOVE.

crack





THAT'S IMPOSSIBLE.

I THINK I'VE
ALREADY
TOLD YOU

BUT I
LOVE HIM
SO MUCH
THAT...



I HAVE NO
EYES FOR
A GUY LIKE
YOU.



THAT'S
THE
POINT

GOOD
EXPRES-
SION...

SWAP



AND I
ENDED UP
SIGNING THE
CONTRACT,
TOO...



THAT KIND OF
"THE WORLD
REVOLVES
AROUND ME"
ATTITUDE IS
ENOUGH
DANGER TO
BANG ME IN
IN JAPAN

Ahhh, I got
dragged in
senpai's game
yet again.





WHAT ARE YOU TALKING ABOUT WHAT CONTRACT?

But...



I WASN'T REALLY IN THE MOOD.



AND NOW WHAT HAPPENED TO THE ADDITIONAL SACKS?

WELL... IT'S NOTHING.





AFTER ALL,
WHEN THE
PERSON I WANT
TO SHOW OFF
TO WANT THERE,

I'M NOT
QUITE
THERE,
TOO.

WOULD
IT...

WOULD BEEN
BETTER IF
I HAD
THERE?



...want to
stay by
Koushi's
side...

I SEE....

I SEE...

WHAT IS IT,
KAKKO?



WHAT WERE
YOU DOING,
KAKKO?

BUT HOWEVER
DID YOU
MANAGE TO
CRACK YOUR
GLASSES?

...and I
thought
that was
my chance.

...so I have
to work
hard...



HERE'S THE MALL!

Let's keep this a secret.



I'm sure he'll be mad at me if I told him.



Kousen hates Torneo-serpent.



And that photo-shoot, too...



ISN'T IT AMAZING OUR VILLAGE CAN FIT IN THERE SEVERAL TIMES...

IT'S VERY BIG AND HAS AN OFFICIAL'S SHOP TOO!

Let's keep the contract a secret...

Let's keep the contract a secret...



SHE'S SO PRETTY!

I'VE NEVER SEEN HER, IS SHE NEW?

CHATTER

WHAT'S THAT WITH TORNEO-SERPENT?

HEY, LOOK AT THAT BILLBOARD!



...there?

Why...

...and
...

Produce 14 The End

Read more chapters at Acindril.net

AERANDRIA

THE FIRST YEAR OF THE FIRST YEAR OF THE FIRST YEAR

Mishounen Produce Volume 04 Chapter 14

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

"What Koushi want all? You're here so say it and no one else is allowed to touch you" ophium roll Anyone know where I can lookup her?

- Lacaille



戀愛度
上升!!

閃閃發光美少年改造計劃

從高橋刀根與飯島兩姊妹相識♥

然後寫下由西野人演繹的12

美少年改造計劃

瀬かおる
KAORU ICHINOSE
PRESENTS

HC
最新③
好評
登場中♥

producer 25



未少年
フューチャー

Province 15





Dark iv is
white, I use
the PG too.

For the lines,
I usually use
30, 40 and 50-line.



Also, Tachibana
round pen, Zebra
round pen, nibble
O-pen, and
calligraphic pen.

The ink
are used for
cross plots.



The
material
I use for
drawing



Apple draft
paper

you are
kind of great
with your
drawing



I draw
often on
my drawing
table.



I always read shape
manga of
the forest

DON'T STAY
INDOORS!



We came
from the
super
extra deep
countryside

We were
the only two
children in
the village



COME ON!
LET'S GO
PLAY!



"I WON'T STOP
ANYMORE!"

...made one
step forward
from being just
childhood
friends. But...

And Koutarō
was like that.
I fell in love
with him...

...and
that was...





ROUND

After he
saw that
poster...



YES, SO
MUCH IT'S
VISIBLE

WHY AM I
OCCUPY

WHAT'S
WITH THAT
AURAP
★



MEAN



It was time
for work
and we
came to the
studio, but...

GOOD
JOB
TODAY?



"That
policy should
have remained
just a list of that."

I CAN'T
BELIEVE THE
SHOT FROM
THAT TIME
COULD LEAD
TO THIS...



I THOUGHT
YOU HAD
BECOME
HARD...



I CAN'T
BELIEVE YOU
WOULD HIDE
THAT FROM ME.



WHAT TIME
WOULD
THAT BE?



ARE YOU
IN THE
SHOOTING,
TOOP
☆

AN, REALLY
WHAT A
NASTY COIN-
CIDENCE!

HEEY?

ACCORD,
IT WAS—

ARE YOU
TWO
ARE—

WHAT
DID YOU
SAY?

AS
HOLD AS
USUAL...

AND WHAT'S
WITH THAT
FLOATING
QUESTION
MARK?!
WE'RE IN
THE SAME
CLASS AS YOU!

WHY DO
YOU KEEP
FORGETTING
ME?

AND THE
SUPER-
FAMOUS
YOUNG
ACTRESS
JENNIFER
DANIELS!

SAYUNA-
SAYA
KAWAKI,
THE
MADON-
STYLE
GIRL.

WHO?



THE TWO
OF YOU
REALLY
DON'T
SHIT
EACH
OTHER!

LORENESS
AS USUAL.

THE
GAME...

YOU'RE
THE
SAME AS
USUAL,
TOO

Oh I
know
you're
there

The
optimum of
country
jumpin' -
me and the
other-busines
after Koushi.

One
more...

Because
Koushi accepts
me as I am.

I don't
really
mind

POWEE-
SENPAI

YES,
PLEASE?

BEEP

Rolling

That's
enough
for me...







THAT'S
WHAT WE
HAVE BEEN
CONSIDERING.

REALLY...



THIS IS
THE MOST
INFLUENTIAL
AGENCY IN
THE SHOW-
BUSINESS
WORLD.

IF YOU WORK
FOR IT, YOU
CAN RECEIVE
MUCH BIGGER
JOBS...



IS THAT
WHAT YOU
WANT TO
DO?



GENERAL I
UNDERSTAND
EVERYTHING

WHAT I
ALREADY
HAVE IS
ENOUGH
FOR ME.



SO A
MANAGER IS
THE KIND OF
JOB WANTED
YOU

DISPLAY
YOURSELF IN
FRONT OF
PEOPLE AND
APPEAR ON
STAGE?

Ugh



THE TWO OF
YOU ARE
REALLY
GUCH GOOD
FRIENDS.

REALLY?



AND ON
TOP OF
THAT...

SHE
SIGNED THE
CONTRACT

BUT...
KASAHARA-SAN
CANNOT
REFUSE
ANYMORE.

THAT'S



I REFUSE
YOUR OFFER
TO WORK FOR
THIS AGENCY.

I DO.

AND SO
DOES
KASAHARA.

IT WAS
THE TALENT
TRAINING
CONTRACT

CONTRACT
Show-business Agency
Bright Productions
~~Talent~~
~~Manager~~ training course
Application form

IT WASN'T
THE MANAGER
TRAINING
CONTRACT

WHA...
WHATT?

Kahara Kaiko

TO
FILE

BUT
PLEASE

WAS IT
THIS
SUPPOSED
TO BE?

SOMEONE
GROSSLY
OBT
"MANAGER"
AND WROTE
"TALENT"...!!

SO I THOUGHT I
REALLY SHOULD
HAVE YOU DO
ANYTHING.

DO NG

KAHARA-SAN,
DIDN'T YOU
SAY "I'D DO
ANYTHING"...?

And now

In this volume, I decided to write about drafts and character design!

The highlight among them is the primary character designs. Could I not meet of the one going "Hm," and "if you say so," right now

Maybe to the readers such as they, a like "oh, well, that's probably nice to know" (although, to me, it probably doesn't even matter)

But to me, as an author, it makes me think in shame. I don't really know if I should be embarrassed or not

And you know, when I look them not again, I remembered an "early stage." Kōden's personality was darker in this beginning stage, and not speaking of a detail, there were the many little differences.





RIGHT,
HARROT?

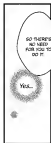
SUCH A THING
DOESN'T SUIT
YOU AT ALL.



YES...

RIGHT...

YES...



SO THERE'S
NO NEED
FOR YOU TO
DO IT.

Yes...

YOU ARE
SO CRUEL,
KAGARI.

*That's
right...*



DON'T THAT
ANYONE
SHOULD DO?



Is it..?



AND NO
FUTUROL
SUN,
THE
TRUTH
IS THAT-



YOU ALREADY
HAVE A JOB
FOR TODAY



WHY AREN'T
YOU HAPPY
THAT A GIRL
WANTED TO
BECOME
CLERGY?

I, FOR ONE,
SUPPORT
HER SO
MUCH.





THEN WHY
DON'T YOU JOIN
THIS AGENCY
AND KEEP AN
EYE ON HER?



I DON'T
WANT WEIRD
GUYS TO
TOUCH HER.



Now that I
think about it,
Koushi has
never said it
even once.



... THE HIDDEN
PRINCESS
ANOTHER

YOU CAN'T
KEEP
HIDDEN...



LOOKS
LIKE A JOB
WORTH
GOING!

THUD

NO WAY!
THIS IS
THE DEAL
FROM THE
POSTBOX!

He has
never
said even
once,

that I
am cute

All I've
ever
heard
from
him...

I'M... NOT
THE KIND OF
PERSON WHO
COULD EVER DO
THE JOB OF A
TALENT

I'M
SORRY—
THIS IS
SOME KIND
OF MISTAKE!

HEY, MAY I
CUT YOUR
HAIR?

SO, FIRST
CLOTHES,
THEN
HAIR—UP.

HEY, AGAIN,
WHAT DO YOU
THINK ABOUT
THIS OFFER?

6-6666

...is
that
one
word

EVEN MY
CHILDHOOD
FRIEND...

"BADYOSH!"

KEEPS
TELLING
ME HOW
BADYOSH I
AM...

Hehe

Wah





*Show
him..?*



YOU DONT
MIND ALWAYS
BEING TOLD
THAT?



DONT YOU
WANT US
TO SAY
SOMETHING
BUT?



LIKE,
"YOU'RE SO
CUTE."

Don't
forget
locking the
city's
door.



But...



I DON'T HAVE
SUCH CONFIDENCE...



For the
very
first time.



I CAN'T
FIND HER.

KURARA-
SAN...





YOU ALWAYS
BELITTLE
YOURSELF,
SO YOU DON'T
REALIZE IT

YOU ARE
INTERESTING.

GRAB THE
BREAD IT TO
THE FRONT
AND MAKE
IT LIVE.

IT'S ALL
RIGHT.

THIS IS...

SHIN IS
LOVE AND
ALWAYS
BEAUTIFUL.



WHAT A
PRODUCE
REALLY IS,
RIGHT?

NO
WAY

IS IT
REALLY THAT
GLORIOUS-
LOOK?

I CAME TO SEE
TORIIC AND WHAT
DO I FIND...?
WHAT'S THAT!



KOUSEI...

I'M
SORRY...

FOR
KEEPING
A SECRET
ALL THAT
STUFF
ABOUT THE
AGENCY...

KAKUO...



...WANTED
TO DO MY
BEST.

I
ALSO

I WANTED
NOT ONLY TO
MAKE YOU THE
GREATEST
PERSON IN
SHOW-
BUSINESS IN
JAPAN.

BUT
YOU
WELL,



HEY...

WHAT
DO YOU
THINK?

IT
REALLY...
DOESN'T
SEEM
BUT ARE
DOES IT?



IT'S
TOMORROW'S
FAULT THAT IT
HAPPENED LIKE
THIS, BUT...



SO
THAT
...

I COULD
BE A
LITTLE
MORE
SUITABLE
FOR YOU



IT DOESN'T
SUIT YOU.



***YOU STAY
BABYISH!***





I WILL

TOMORROW
SUNDAY

...BECOME
A SHOW-
BUSINESS
STAR..!

Not one
word is
enough.
A...

Kawaii...

I want to
get closer
to you.

AERANDRIA

THE LOST AND FOUND AND PROOFREADER

Mishounen Produce Volume 04 Chapter 15

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

KUGEL YOU DIO TE How could you hurt us like that? "throws some
punches at Kugel"

- Lacaille



MISHOUNEN PRODUCE

Kousei.. I will change.





Produce 16

★
未★
少年★
ブレイク★



ARE YOU
GOING TO
BECOME
A SHOW-
BUSINESS
GIRL?

AND I EVEN
HEARD YOU'RE
AUDITIONING
FOR A
COMPANION
GIRL NOW?

YOU ARE
CLOSE. YOU
HURT ME
DOI-KUN.

THAT'S MY DOG!

ARE YOU
REALLY
THAT FLAM-
BOY-GIRL?

Flash

THAT'S MY DOG!

I'm the
one most
surprised
by all this.

Just a while
ago I had
nothing to do
with make-up
or contact
lenses.

So some things
are entering
show-
business to

HEY!



DON'T
TALK

DON'T

And
there's
the too...



SEE YOU
TOMORROW,
JUN-KUN!

I HAVE TO
GO TO MY
AUDITION
NOW!



It's all...

because
of Kousei,
really...



AUDITION!



I WON'T
ALLOW
THIS.







And now.

When I was drawing this, the pencil suddenly started to change or I started with the eye. It is something like like new pencil and like spring on plants in spring. That's why I started it.

Radio Operations.
I got there a year after my first thing after waking up.

The problem is in certain financial types who have never worked for it in a sense, the factory rock. It is a better, breaking, peaks every time I want to read. I might want to read the other when I read if I try to check my paper book. I can't breathe!

The second time I tried it I was convinced that such expensive operations could possibly be just "warm-up exercises". I used my fingers to touch my face then I read.







LAWRENCE
AND ROSES,
VOLUMES 5,
11 AND 48!

ALL
ABOUT

Just
watch
me,
Koutarou!

"Lawrence and Roses" is
Koutarou's favorite read, a superlative
steampunk manga. In spectacular fashion
it is told in 48 volumes, depicting the
fantastical lawbreaker's princess, Rose,
and the knight Lawrence who spreads
rights and sound bites.

After 20 years, I'll
be the best
in my
world, won't
I?

IT'S BEEN
SOME TIME
SINCE I LAST
USED THIS
MAGAZINE.

I'VE PRODUCED
MAGAZINES BASED
ON THE
PRINCESS
CHARACTER,
LAWRENCE

After Lawrence
rather than Rose,
because Rose is
from one of
them really
isn't she?

JUST LIKE THAT,
THIS TIME I'LL
PRODUCE MYSELF
AS A PRINCESS.!

Come
on.



Take
the raw
material,
let it live,
and act.

Take
a good
look at
yourself

SCHE-
TARD

PEOPLE

PHONE
IN ABOUT

"BABYISH."



ugh

if it

Jump





YOU'RE
WORRIED
ABOUT YOUR
SELF-
DEATH,
ISN'T IT?

THATN LET ME
TELL YOU
WHAT YOUR
STRONG
POINT IS. AS
YOUR GENRE

YOU DON'T
HAVE ONE

HOW DO
YOU EXPECT
OTHER
PEOPLE TO
NOTICE

SOMETHING
YOU DON'T
EVEN NOTICE
YOURSELF?



I SEE...

MISS FLINN
OH.

THE BACK-
STAGE SUITS
YOU BETTER
YOU KNOW?



THIS IS A
COMMON
TALK-
TALK
STYLISH,
RIGHT?

BECAUSE
I WILL
COURAGE !

AND SO
BEING
STARTING
THE
ADDITION

LIFT

IT WON'T
WORK.

FOR "MISS
FLINN'S
MIND" NOW





AND THE
LAST
CONTEST-
TANT

NUMBER 10
KAHARA
KARO-SAN





WHAT ARE
YOU DOING?

RAHARA
KARAO-
SARY



STRONG
POINT.

I GAVE
THE
EVEN
ONE.

MY

I
GAVE
—

WAS
ON THE
THIRD



I CAN'T
FIGURE OUT
EVEN ONE
GOOD THING
ABOUT ME.

THAT'S
HOW
IT IS.

BECAUSE
I DON'T
LOVE
MYSELF.

THAT'S
WHY...

EVERY WORD
I RECEIVE
FROM THE
PERSON I
LOVE IS SO...



I WON'T GET
TO LOVE
MYSELF,
YOU KNOW.

WITH JUST
"BABY!"

HOW... DO I
FIND MORE
SELF-
CONFIDENCE?

TELL
ME

KOUSEI...



Eh...?



DON'T CRY,
SIGNORINA.



YOU
ARE...

BEAUTIFUL...



I'M
SORRY...



FOURTEEN...



BE THAT AN
INTERESTING
PERFORMANCE.

APPEARING ON
STAGE WITH
POURCE.



I LOOKED YOU
UP IN A TV
WORLD...

BECAUSE...

I WANTED
THAT SMILING
FACE TO
BELONG ONLY
TO ME.



YOU ARE
BEAUTIFUL
JUST THE
WAY YOU
ARE

Are
these
lines...

...from a
manga?



*Are they
Koushi's
lies?*



HOWEVER,

AND I DON'T
REALLY HAVE
ANY SPECIAL
SKILLS.

REALLY
WISH ANY-
THING TO
MAKE ME
STAND OUT.

I
DON'T

I DON'T HAVE
ANYTHING... TO
MAKE ME A
PRINCESS.



AND I HAVE
CONFIDENCE
TO SAY...

...THAT
NOBODY
LOVES HIM
MORE THAN
I DO...



I LIKE
SHOULD
ANNOY

AND I
LOVE THE
FORCE...



...WHO WAS
JUST WITH ME
ON STAGE



I WAS...

REALLY
A BRAT...

Right?

Kousei?

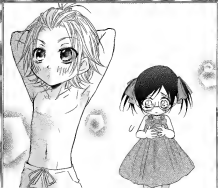
[illegible]

BEFORE AFTER

BEFORE  **AFTER**

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26





AERANDRIA

THE LOST AND FOUND MAG PRODUCTION

Mishounen Produce Volume 04 Chapter 16

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Mys :EDITORS
Lacaille :QUALITY CHECK

Why are I looking with absolute joy while watching Kousai squirm. ? Hmmm,
my bottom pants are becoming...

~ Lacaille









MY, MY,
HARRY
PERFECT

NO,
HE'S NOT
HERE



IN WHAT
CONDITION
WAS HE IN
THE LAST
TIME YOU
SAW HARRY

WELL, IT'S
ONLY BEEN
A DAY, SO
THERE'S
NO NEED TO
BE THAT
WORRIED



...BEAUTIFUL
JUST THE WAY
YOU ARE

YOU
ARE...



BRIGHT
INDUCTIONS

Copyright

was no
degrees from
Harvard he's
usually like...

WHAT IS MY
NEXT JOB?



THERE WILL
BE A MORE
DETAILED
EXPLANATION
LATER.

BUT GENER-
ALLY, YOU
HAVE ONE
SIMPLE PRO-
BLEM FOR
TODAY.

YES?

Where
are you?

IT'S A
PRETTY
BIG JOB,
THOUGH,
SO DO
YOUR BEST.





Fumble

GOOD FOR YOU. IF YOU HAD BEEN AN AUDITION, YOU'D HAVE NEVER WON AGAINST ME.

W-what kind of job is it, then?



A MOVIE.

IT'S A GREAT COLLECTION OF STARS.

THE GREAT PROJECT OF OUTRAGEOUS STARS FOR THE AGENCY.





And now, and now.

Let me tell you about one other thing I did recently.

I changed apartments.
I reported to living in my real school's High School.

I returned to my parents' house when they thought I was not and went back to living in my new school when I was finished.

"The main reason of a person doing that I should be the opposite."

"But what I was told is that you had no problems, the really what happened."

What's wrong with you?

When I think about it, that was the last, turning out of my parents' house and my university days.

We are an independent company, finally.

We are really alone, from outside world.

I must have been in contact in my previous life.

What? I know?
Huh?

Shit!



Hey, wait!

My new house is extremely old but is completely, it's cheap and lovely. But the character for you. There here are more than four years. There is the character. Everyone else has been for the first time.



SO
YOU'LL BE
IN IT, TOO,
TOMOE?

TOMOE!



THAT'S... THE
LAST JOB I
GOT WAS MY
FIRST EVER.

MOVIE
...IT

I CAN'T
EVEN
ACT...

Oh...



I THINK
YOU'LL BE
FINE,
KAMURA-
SAN.

THIS
MOVIE
IS...

...THE LOVE
STORY BE-
TWEEN A
YOUNG MAN
AND A YOUNG
WOMAN, THE
MAIN CHARAC-
TERS.





THE MOVIE
SHOWS HOW
THEY CAME TO
THE METROPOLIS,
GROW AND FALL
IN LOVE.

THE TWO ARE
'CHILDHOOD
'FRIENDS,' COMING
FROM THE 'DEEP
COUNTRYSIDE.'

This is...

*This is
just as it...*



BUT I THINK
YOU'LL BE
GOOD IN
THAT PART.

IT'S JUST
MY IMAGINA-
TION ..





AND YOU
SHOULD-
N'T NEVER
DISAPPOINT
ME.



I DON'T
NEED TO FEEL
DOWN WHEN I
GET BULLIED
THIS WAY.



HOW
ABOUT
THIS?

USE YOUR
HEADSTRONG
SPIRIT AND
YOU'LL BE A
BEAST AS A
PULPING
MADGANT
QUEEN CHAR-
ACTER!

I'VE BEEN
THINKING
ABOUT IT,
SHINOBU-
SAN.

YOU ARE
SELLING AS A
SHINOBUO
CHARACTER,
AREN'T YOU?

THAT'S SUCH A
WASTE! YOU
HAVE SUCH PO-
TENTIAL FOR
SOMETHING ELSE.



INSTEAD OF
DOING THE UNPOSS-
IBLE TO ACT AS A
SHINOBUO CHARAC-
TER, IT WOULD FIT
HER CHARACTER SO
MUCH BETTER TO
PLAY A GENUINE
CHARACTER...

BUT I
WASN'T
LYING...

YOU HAVE
BACK OUT-
STANDING
TALENT
FOR PULP-
ING PEOPLE!

HONESTLY,
DON'T YOU
FIND PLAYING
A PURE AND
INNOCENT
SHINOBUO
CHARACTER
A DRAST?

YOU ARE
BLOOMING,
KUSABA-
SAN...

THAT'S
TRUE.

I THOUGHT
SO, TOO.

Stamp

Stamp

ACRYL

PRING

DARE
YOUTH



Yes.

I've

THAT'S HOW
I'VE ALWAYS
THOUGHT OF
HOUSE,
TOO...

ALWAYS LIKED
THE IDEA OF
PRODUCING
SOMEONE WHILE
LOOKING WHAT
THEY ARE
REALLY LIKE.

That's
why when
Rouse is
not here,

I have nothing
to look
at and it's
not fun
anymore

HA...



KNOW IT'S
A BLACK
AND BERRY
IDEA,
BUT, ARE
YOU, BY
ANY
CHANCE...



But



BUT THOSE
WHO PULL
THE STRINGS
BEHIND THE
CURTAINS
HAVE FUN,
TOO.

I'VE BEEN
THINKING
LATELY,
TOO.

IT'S NOT
TO BE THE
CENTER OF
ATTENTION
ON HOUSE



LET IT
BE
QUICK

WOULD YOU
LIKE TO SEE
THAT AUDITION
AFTERWARDS?

AH,
YES.

IT'S A SMALL
SHOOTING
SO IT SHOULD
BE OVER
QUICKLY



*The part of a
boy from the
countryside...*



I know...

*...the best
person in the
world for
that part.*



YES?

YES?

He'd certainly
say

"Let's
do it!"

KAAKO?



KOUSEI...

KOUSEI

LISTEN
ALARD

I WAS
WORRIED
FOR
EVERY

WHERE
ARE YOU?
WHAT
ARE YOU
DOING?

HOW
ABOUT...

... WE STOP
WITH MY
PRODUCE
ALREADY?



NO,
THAT'S
NOT IT...

JUST A
MINUTE,
THAT'S NOT
WHAT I
WANTED TO
ASK...

WHAT?



IN THE
MIDDLE
OF A JOB
MOVE
AREN'T
YOU?

HEY, I HEARD
THEY ARE MAKING
A MOVIE ABOUT
TWO CHILDHOOD
FRIENDS COMING
FROM THE DEEP
COLDWATER
AND FALL IN LOVE

YES...

LOOKS
LIKE I'LL
BE IN IT,
TOO...

THAT'S WHY,
YOU ALSO
SHOULD —

AS
FOR
ME

WHY...?



I HATE TO
SEE YOU FLY
OUT OF MY
HANDS AND
GO INTO
THE WIDE
WORLD

I CALLED YOU
"BABY"

AND WANTED
TO KEEP YOU
ALL TO MYSELF



I'M SORRY
FOR BURDEN-
ING YOU
KAARO



IT WAS BE-
CAUSE I LOVE
YOU

Tell me
such
things.

WHY

DO YOU
TELL ME
THAT
OVER THE
PHONE...?

I want to
hear things
straight
from you.

BUT I
HURT
YOU THAT
MAY

WHEN I THINK
ABOUT WHAT
I'VE DONE

BUT HAVE
MYSELF TO
NO END

I CAN'T
HELP





...forgive you for that..

WHAT
THE...?
ARE
YOU
ALL
RIGHT?
...?

YES.

Because...

*...it
doesn't
suit you
at all.*





*Kousei
hating
himself?*

*It doesn't
suit him
at all.*

**I'M ALL
RIGHT.**



*It's
such a
waste.*

*Did you go
swim in
the pond
from too
much busy-
ness?*

*All right,
I got it.
Let me
go now.*

**WE CAN'T
STAND
EACH
OTHER, BUT
THIS IS
OUR JOB!**

YES!

**RIGHT, SAI-
KOHU-
SAY! LET'S
PRETEND WE
LIKE EACH
OTHER!
PRETEND!**

**LET'S
DO A
GREAT
JOB!**

**WAIT A...
WHAT'S
WRONG
WITH YOU?**

Kou-ko

Glomp

That's
why...

And I'll be so
useless if I can't
make him love
himself...

...again.

...this time, I'll
be the one
to deliver
those words.

Right
now.

I HAVE
SOMETHING I
HAVE TO DO
NOW...

LET'S
...

...GO TO
THE NEXT
CANDIDATE...
DAN...

ABOUT
VIEWING
THAT ALBY-
SON...

TOMOR-
ROW!!



YAGAMI
KOUSHI-
KUN.



Bright
Productions
"Mishouren
Produce"
Audition



I SAID I'D
USE MY OWN
CONNECTIONS
FOR THIS
MOVIE'S
CASTING,
BUT...

Bright Productions
"Mishounen Pro-
duce" Audition for
lead male part.

THEY SAID
THEY'D DO IT
WITHOUT ME



WHY DID
YOU APPLY IN-
DEPENDENTLY
FROM OUR
AGENCY'S LIST?

AND
FURTHER-
MORE...

THE JERON
BOY YAGAM-
KUN, ?

HAIR, YOU
ARE...

WHAT'S
WITH THIS
OUTFIT?



TRYING TO
FOOL KOLL.

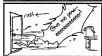
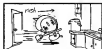
...WOULD BE
MEANINGLESS,
RIGHT?

KOUSEI
...

AFTER
ALL,

THIS IS THE
ONE AND ONLY
STORY OF A
COMMON
EMOTION.

★ What is the "Proper-dance for the Journal of the House Cat" that I sometimes watch on Twitter?



I perform it every when I'm stuck with the page-layout design and the speech-bubble plotting. The result is questionable.



AERANDRIA

THE FIRST 1000 WORDS OF THE FUTURE

Mishounen Produce Volume 04 Chapter 17

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

We're collecting signatures for our petition of "Let's tie up Kousei and molest him" movement. Please sign up your name on the sheet and get a complimentary bondage starter kit~

- Lacaille





未成年★ ブレイク

Final Produce



IF THERE'S
A TREE, I'LL
CLIMB IT.



Koum is
auditioning
on his own?!



AND HAVE
A LOOK
AROUND
FROM THE
TOP?

THAT'S WHAT
A COUNTRY
BUMPER
DOES!



WHY DID
YOU EVEN
ENTER THE
SHOW
BUSINESS?

YOU
COULD BE
A
PROFESSIONAL
ACTOR!

ACTING
ACTING
SKILLS... NO
PROBLEM
WITH THE
TREE-
CLIMBING
SCENE
THAT!





AND
PART...

THERE WAS
SOMEONE I
WANTED TO
HAVE HAPPY.

...IS HE IN
WILD CHILD
MODE?!



BUT

WELL, IT
GOES WITH-
OUT SAYING,
BUT THIS
MOVIE WAS
MADE AFTER
THE TWO OF
YOU.

BUT
THANKS
TO THAT,
WE JUST
LOST
THE PART
YOUR
COUNTRY-
PART.



My Grand-
pa's final
profession



★
A
convention
with my
master's
part 2.





AND I
WANT TO
SEE HIM,
TOO



BECAUSE
I WANT TO
EXPLORE
MY OWN
TALENTS.



I HEARD IT
FROM THE
JUNIOR EDITOR
JUST A WHILE
AGO, BUT...

IT SEEMS THAT
HE HAS DECIDED
TO MOVE AWAY
AND TAKE
PROPER ACTING
LESSONS AFTER
THIS MOVIE IS
OVER.

MOVE
AWAY? BUT
WON'T HE
TO WHOM?

GOOD JOB
FINDING SUCH A
GOOD-LOOKING
PLACE, TOMO-
KUN. NO
DIRECTOR!

IT'S THE
PERFECT
COUN-
TRYSIDE
SETTING

...YAGAMI'S
HOMETOWN,
EH.

NO.

THE LEAD
ACTOR WOULD
BE OF THIS
PLACE

COME
ON, GET IN
POSITION,
YOU TWO

GO
THIS
IS...

WOW...

THE
USA.





After that,
Koushi was
appointed as
lead actor;

but as
for me...

...we haven't
been able to
talk properly.

THEN LET'S
GO INTO
REHEARSAL.

WE START
WITH THE SCENE
WHERE THE
TWO MAIN
CHARACTERS
DECIDE TO GO
TO THE METROPOLIS.

NOT TO LET
PEOPLE
KNOW OF
OUR RELATIONSHIP,
RIP...

I KNOW
WE
SHOULD
BE CAREFUL.

...but I know
Koushi was
and I'm not
"careful"

IN
THE...

Because
of all
this...

YAGAMI-
KUN...



AND WE'LL
GIVE THOSE
METROPOLIS
BOYS A
LESSON
THEY'LL
NEVER
FORGET!

WE'LL FLY
AWAY FROM
THIS COUN-
TRYSIDE

HEY,
LISTEN
WELL?

START!

rustic



Hey
Kourin...

YES...
THAT'S
RIGHT..!

Weren't we
supposed to
be childhood
friends?

THAT'S
RIGHT!

COUNTRY
BUMPKINS
WILL RULE THE
METROPOLIS!



And now finally

The my-dolls
friends parents which cost
you in a workshop of beauty
laughters and heart-
breaking laughter and at
their end

While I was making this
dress I kept wondering and
wondering through wondering
"What about the I don't
want" and "What about the I
do want" and "Do they
really all right"

But when I look back
on all that it feels like
a short period in time. It
all turned into
wonderful memories
for me.

Unexpectedly this is exactly
the way life is.
When you look back on it
you can't help seeing how
everything somehow did
what it was meant to.

Just as it was with me
and Michaela Pruden.

I missed it up very much.
And on everyone. I really
and truly think you from
the bottom of my heart
for reading until the end

I pray that we will have
another chance to meet



To think
of each
other..

LET'S STAY
TOGETHER,

IN SCHOOL,
IN THE AS-
TROPOLIS,
ANYWHERE!

just
like
this,

always

**THEN WHY
ARE YOU
GOING AWAY
ON YOUR
OWN?**

PERHAPS
SHOULD BE
TOGETHER
FOREVER!





Isn't this how it was supposed to be?



HEY!
BE MORE
CAREFUL,
PLAIN
GIRL!



RAI-
CHI-
KUN?

I'VE
HEARD
SHARP
EYES AND
THAT
MURDER
SMILE

WELL, I
GUESS
THEY'RE
NOT
HELPED



IT'S THE
AGENCY'S
POLICY.

THEY TOLD ME
TO GO FOR THE
COOL GUY IMAGE
FROM NOW ON.

AND YOUR
VOICE IS
MORE
BATTERY,
TOO...

WE'VE
HAPPENED
MEETS WITH
THE CLUB
AND THE
CONTACTIST!

Ready with you

DID YOU
CHANGE YOUR
IMAGE TO SUIT
YOUR PART?

AH, WELL, BUT
I'M SO PRETTY
THAT AN IMAGE
CHANGE IS A
PIECE OF
CAKE..!

THAT THEY
ARE WORRIED
ABOUT THE
FUTURE OF MY
CHARACTER...

THEY TOLD
ME THAT
GIRL'S
CLOTHES
DON'T SUIT
ME ANY
MORE.

LATELY,
I GREW
TALLER AND
MY VOICE
STARTED TO
CHANGE.





RAICHI-KUN,
YOU SHOULD
BE THE WAY
YOU ARE!

WHY??
IT'S SUCH
A WASTE!



TO HAVE
NEVER
PRODUCED
YOU IN
SUCH A
WAST!

YOU HAVE SUCH
OUTSTANDING
INDIVIDUALITY!
IT'S A WASTE TO
WASTE IT AWAY!

THAT'S HOW
YOU'LL BE
LAUGH!

These
words
are...

Ah...

YOU'RE
GREAT JUST
THE WAY
YOU ARE,
RAICHI-KUN!



WHA!



hurry

I KNOW ALL
THAT WITHOUT
BEING TOLD BY
SOMEONE LIKE
YOU!



...CHANGED!

"Changer?"

AND NOW,
YOU'VE
BECOME...

YOU
WERE JUST
A PLAIN LITTLE
GIRL LATE RECENTLY!



WE WERE
PLAYING
TAGGERS WITH
KIDNAPERS
HERE...



WHAT I
REMEMBER
WAS SO
WELL...





I'M GOING
TO STUDY
ABROAD.



AND HE SAID
I SHOULD DO
IT AS SOON
AS POSSIBLE.

I TALKED TO
THE OFFICE AND
HE RECOMMENDED A GOOD
SCHOOL TO ME!



Two
years
?

So long?

I'LL BE GONE
FOR ABOUT
TWO YEARS

ISN'T THIS
WHERE WE
FIRST PLAYED
LAWRENCE AND
MORRIS?



BECAME
THE SOURCE
OF MY OWN
HAPPINESS

AFTER THAT,
HAPPY YOU
HAD MY NEW
PLAY-PRINTER...

I'LL NEVER
FORGET HOW
YOUR EYES
SPARKLED
THEN



THAT'S WHY
I CHOOSE
THIS AS MY
PATH IN LIFE
FROM NOW
ON

SLAP

I'LL FORGIVE
QUICKLY AND
BE BACK FOR
YOU IN NO
TIME!

No...

NO...

ARE YOU
ALL ABOUT
THIS, HOSOTA?
WE'VE
NEVER
BEEN
JOINT
EVEN FOR
A DAY!

You're
an
egoist.

IT'S ALWAYS
BEEN LIKE
THIS, HOSOTA
RYU!

I
hate
it.

IF YOU
WOULDN'T BE
WITH ME
ANYMORE,
DO THE
BEST YOU
CAN!

Hotel!

YOU DON'T
HAVE TO
CHANGING







HOW DO I
EXPLAIN
THIS?

I CAN'T
STOP
CRYING

AH...

EH...

THE
LOCATION
LOOKS BEST
AT SUNSET.

LET'S
START
SHOOTING

The words
are the
same, but
the meaning
is different.

That
sounded
like...



*I'm just
being
selfish.*







WHEN I'VE
WITH YOU.

I CAN'T HELP
WANTING TO
MONOPOLIZE
YOU.

EVEN
NOW,

I HATE EVEN
THE IDEA OF
LETTING SOME-
ONE ELSE SEE
YOUR TEARS.

UNDER-
STAND?

THAT'S
WHY I'M
SORRY.

KAAKO...

TO
BECOME A
DETACHED
MAN.



...WHERE
YOU FIND
YOURSELF,
KOUSËI.



GO... AND
COME
BACK.

COME
BACK AFTER
I'VE DONE
EVERYTHING
YOU WANT!

AND IN THE
WORLD...

THE
PEACEFUL
WORLD...



BE-
CAUSE...

...THIS
WILL BE A
PRODUCE...

I WON'T
STOP YOU!

KOUSËI
E.E.

...DON'T
WANT YOU
TO GO
ABROAD!

BUT...



*I'M SURE
YOU CAN DO
IT, KOSUGI.*

YES!

*BECAUSE
YOU ARE...
YOU ARE
MY...*

*BECOME
THE BEST
MAN IN
THE WHOLE
WIDE
WORLD.*

*AND
COME
FOR ME!*



...BEST
CHILDHOOD
FRIEND.

MY...



My...

...beloved



JUST
THAT ISN'T
ENOUGH.

CHILDHOOD
FRIEND...



I LOVE
YOU.

Thank
you.

*I think that
was the greatest
happiness in
my life.*

Koushi.

We were
born in the
super extra
deep coun-
tryside.

We were
always
together;
just the
two of us.

And you
know
what?

KAAGO.

*Thank you
for being
born by my
side.*

Two years later





IF YOU
COMPLAIN
YOU CAN
JUST GO
THAT!

YOU'RE
THE ONE
WHO SAID
THAT'S
DO IT!



Ta-da

I HATE
THAT! IT
WAS ZERO
OUTSTANDING!

WE'RE TAKING
THE TROUBLE
TO HELP YOU, SO
COULDN'T YOU AT
LEAST FIND US
SOME PROPER
COSTUMES?



HORIKOSHI
ACADEMY'S COME
PERFORMANCE
"LAWRENCE AND
ROSES," STARTING
THE REHEARSAL!

EVERYONE
THAT'S
ENOUGH!

AND WHAT'S
THAT? WHY
DOES YOUR
COSTUME
SMELL POOR?

BRAT! THE PLAN
WAS
INVITED
ARE!





IT MUST BE
TERRIBLE, HAVING
TO HANDLE THREE
TWO-SIDED
SNEaky CAT...



NO WAY—
DANCE-HALL
HOW TALL
DO YOU THINK
YOU ARE?

LET ME
PLAY
ANNA!

I WANT
A DRESS
TODAY

DO YOU THINK
BABY WILL
BLIT YOU
WHEN YOU'RE
SO TALL
NOW?

THAT'S RIGHT!
YOU STILL
WEAR SHIRTS
EVERY DAY!



I'M STILL
IN TRAINING,
THOUGH!



I HEARD
YOU'RE A
MANAGER AT
THAT AGENCY
NOW?





I THINK
OF IT AS
"FUN"....!

I DON'T
THINK OF
IT AS
"LONELY."



That's
exactly
why...



We
are...

...still
trapped
here...



HEY,
CURLY-
HEAD.

THAT PART
SUITS ME
BETTER
THAN YOU.





NOW...

COME,
SIGNORINA.



*You see,
Kousei,*

*In our world
of dreams,
just for the
two of us.*

*let's stay
together
forever.*

Final Produce / THE END



MISHOUNEN PRODUCE

E N D



AERANDRIA

THE FIRST, SECOND, THIRD, AND FOURTH SEASONS

Mishounen Produce Volume 04 Chapter 18

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

Last chapter! We're going to miss Kousol!

How come in thought novels, Aventura seems like a place where you exile the characters, and feel that they will never ever come back? XD

- Locelle



END-OF-VOLUME MANGA

Ichinose Kaoru



It's spring

Arigato

Well, again,
I'm the
author

Thank, you
very, very
much for
taking it in
your hands.

This is the
last volume
of Mahouan
Produce.



Well, it
happens often,
in places,
don't let it
bother you
and go on.

The ending
starts with
sorrowful
greeting.

The night starts
some change of
temperature in
the feeling of
those readers,
who will say this
is, some other
volume.



Thank you to all
the people who
supported me
and this voyage
- my family, my
community, my
school.

10/10/2014

Thank you to all
the people who
supported me
and this voyage
- my family, my
community, my
school.

10/10/2014

A black and white cartoon illustration of a person with a halo standing on a globe, surrounded by stars and the text "I love you!" and "Thank you". The person is depicted from the waist up, wearing a simple garment. The globe is shown as a curved horizon line. The background is filled with stylized clouds and numerous small stars. The text "I love you!" is written in a large, bold, sans-serif font at the top center, and "Thank you" is written in a similar font to the right of the person.

A black and white cartoon illustration of a person with a halo standing on a globe, surrounded by stars and the text "I love you!" and "Thank you". The person is depicted from the waist up, wearing a simple garment. The globe is shown as a curved horizon line. The background is filled with stylized clouds and numerous small stars. The text "I love you!" is written in a large, bold, sans-serif font at the top center, and "Thank you" is written in a similar font to the right of the person.

What's your
problem, really?
Do you like manga
that much? Really
like it?

We haven't seen
each other for
such a long
time, so while
we play along

Indicate with
you agree? So
drawn! with
drawing manga



manga!

rush

Let's
draw



Together with
my family we
enjoyed by my
side and full of
gratitude for
all of you who
supported me.

My time has
not changed and
I'm still thinking
manga. I plan to
keep on drawing it
in the spirit of
"The Manga
Lover".

But in the end,
when the manga
is over, it might
mean that the
bulk of "The
Manga" is over.

I tried
to stay
happy!
Gee.



I pray from
the bottom of
my heart for
us to meet
again sometime.
Somewhere.

And again
thank you very
much for
supporting this
series until the
very end.

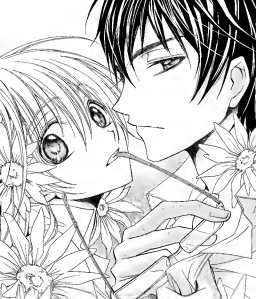
THE
END

End of volume manga / THE END

下は、新書版の巻末である。

読者さん、もしもあなたが本書を読んで、思いついたことが
——人の幸福のために、その知識を働かせる
ために行動したいと思ったら、ぜひ書いてね。
直接の書き手！
直接の書き手！
直接の書き手！





眼鏡男子

● Magara daraba datta cutie ●

進化説

Notes: 'Theory of evolution for guys and gals'



HE STARTED
WEAVING
GLASSES
HE'S SO
SUPER COOL!

HEY,
DID YOU
SEET THAT
GUY FROM
CLASS 2P?



DWAH!

I wonder
who that
might be?



D-TIM
SORRY!



D-TIM
SORRY!



*...my heart
really
did start
throbbing*

AND IT
TURNED
OUT TO
BE YOU
STUPID
CHUNK.

*...my old friend
found where
the school
has been used
to by them*



JUST AS I
WAS THINK-
ING WOULD
BE STUPID
ENOUGH
TO RUN
INTO
PEOPLE
LIKE
THAT

Go to
page 100



ALL RIGHT,
I JUST
WANTED TO
BORROW A
TEXTBOOK.

DO YOU
ON YOU
WANT
AND
DON'T
WANT
FORGET

IT'S
GETTING
DIFFICULT
TO SEE THE
BLACK-
BOARD.

YOU—
STARTED
WEARING
GLASSES.



FOR A
MOMENT I
DIDN'T REALIZE
IT WAS
YOU. YOU
SURPRISED
ME.



A-AND
YOUR POSE
ATTITUDE
NEVER
CHANGES
EITHER,
RIGHT?

IT CAN CHANGE
AS YOU GET
OLDER, AND
MAYBE THAT
REASON WHY
YOU DON'T
WANT TO
MARRY?

FORGOT IT
ALREADY? YOU
REALLY NEVER
GROW UP,
DO YOU?



GOOD TO
SEE YOU
UNDER-
STOOD.

I'M
SORRY.
PLEASE
LEND IT
TO ME.
SOMETHING.

We are
childhood
friends.

Math II

HEY?

YOU CAN
AFFORD TO
TALK TO ME
LIKE THAT?



BUT IT'S
AMAZING
HOW MUCH
AN IMAGE
CHANGES
WITH JUST
A PAIR OF
GLASSES.

WOW.
KOUTA-
KUN DID!

THE REVERSE IS
NOT TRUE, AND
IT'S STILL THAT
NAME KOUTA.

WHAT ARE
YOU SAYING,
NANAMI? EVEN IF
THERE IS SUCH
A THING AS
"GLASSES
OFF" AND HE
BECOMES
"SHACHINEN."

WHAT...?



I SAID THEY
GAVE HIM A LOT,
RIGHT? HOW DO
YOU THINK
WAS HE COOL?



Come to think of it, those girls were...



What?

SCOUTING IS AMAZINGLY HANDY!

He-he

HAVE YOU GROWN SO CLOSE THAT YOU DON'T NOTICE IT?



He-he



NO, NO, NO!
DON'T LET I
REMEMBERING
THAT THING
BACK THEN
WASN'T LIKE
THAT!

no-no
no-no

T-THAT
WAS,
JUST, YOU
SEE—



Snap



WHAT?

MAMA
KEEPS
SAYING SHE
WANTS TO
SEE YOU
WITH YOUR
GLASSES ON.

PHOTO?



ENT

I'M
FEELING
YOU

WHAT?
TAY-TY
WHAT?
DO YOU
MEANT?

IF SHE
DOES, NO
WHAT? LIKE
PARENT, LIKE
CHILD,
YOU'RE BOTH
WEIRD!

I'M
LIVING

ENT



ANYWAY,
WE'LL TAKE A
PICTURE NOW.



TO
MAMA

See, the
same truly
as before.

It's not
possible
for him to
be cool!

TO: MAMA
Here is pic of
Sawashiro and
his glasses @
I want to post it.
as much as
you to MOMA as
the picture @



STAGGER

WHATEVER, DON'T GET
SO CLOSE
ALL OF A
SUDDEN

BRAT.



BRAT
BRAT—

WHY ARE
YOU IN THE
PICTURE,
"BRAT"?

WHY-OF
WHY-OF
THE-OF





Ah?



Ah?

WELL...



And
he's
tall.

and
though
he's
tall
he's
tall.



Come
to think
of it.

THE OTHER

It's long



HEY,
WHY
ARE YOU
LOOKING—





That's not a good idea...

What am I doing?

Koutō-kun will mock me again!

That's not a good idea...

...the glasses' fault...



PLANNED

YOUR



WHAT?

DO NOT TAKE THEM OFF!

DO NOT TAKE THEM OFF!
DO NOT TAKE THEM OFF!

TAKE OFF YOUR GLASSES.

Slip
JUST DO IT!

BANG

thud
thud
thud





CHIAKI!

ARE
YOU ALL
RIGHT?
ARE YOU
HURTY?

BA- thump



WHA-?

IT
HEARTS...



The throbbing in my heart...

MY
HEART.

GUESS

Looky-
downed
GUESS

WHA-?

HEA-?



are
not the
places

WHA-?

An anime-style illustration of a young man with dark hair and a white shirt, and a young woman with long brown hair and a white shirt, both surrounded by red roses. The man is looking down at the woman, who is looking up at him with a slight smile. The background is a warm, yellowish-orange color.

Aerandria
snuggling with bishies since 2007

Happy 5th anniversary, Aerandria!

You're halfway through a decade already, you eldi!

Many thanks to all our fans and supporters who help keep us alive with their undying love, encouraging comments, newborn babies, cookies, cheesecakes, impromptu pink tutu recitals, pokes and occasional bribes.

We would also like to thank our dedicated staff: past, present and future (yes, we mean YOU! XD) We've weathered through insane deadlines, piles of chapters, dusty pages, weird fetishes, stalker emails, and crazy roleplaying skills. It is our privilege to work alongside the most talented bunch of people ever!

We hope you continue on cheering for us and giving us encouraging words to whip inspire us to strive on in giving you more of the quality excelsations that you love!

— from all of us at Aerandria

Want more
bishies like this?
Join our staff!

<3

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)

AERANDRIA

THE DARK ROAD TO THE DARK PRISONERS' QUARTERS

Mishounen Produce Volume 04 Extra Story

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

OK! "looks at her notebook" Who's next in line assigned to molest the next
inmate before we capture?" "ringing noise of hands of fingers" Right, step
up, please! "showing index."

- Locelle

